

# Gaiety Theatre Dublin

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

DECEMBER 4th to 16th, 1972

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

Queen of Spades

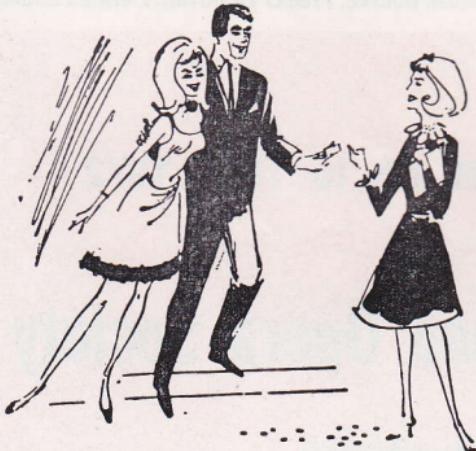
(PIQUE DAME)



10p

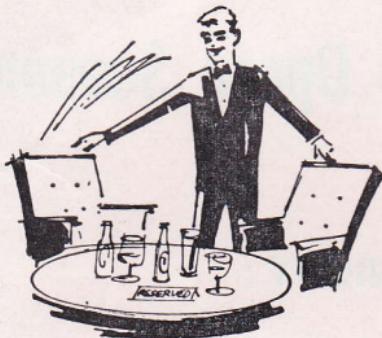


# A GAIETY EVENING



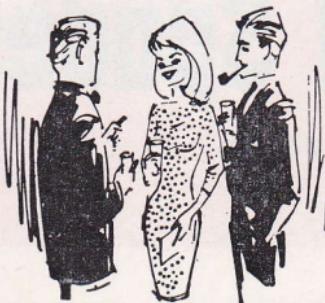
## FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show.  
Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table.  
You're saved time and trouble.



## ENCORE

Relax after the show.  
Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening  
come again!

Licenced Bars on all Floors.

# GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "GAIETY DUBLIN" Telephone 771717

Resident Manager : JOE KEARNS

Performances commence at 7.45 p.m. except  
Der Rosenkavalier 7.30 p.m.

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## DUBLIN GRAND OPERA SOCIETY

presents

### AN INTERNATIONAL SEASON OF OPERA

## FAUST

WITH BALLET  
(GOUNOD)

## THE QUEEN OF SPADES

(PIQUE DAME)  
(TCHAIKOVSKY)

## DER ROSENKAVALIER

(RICHARD STRAUSS)

#### Guest Artists :

HELGA ANGERVO, JOAN DAVIES, MARGARET GALE, KAY GRIFFEL, MARCELA MACHOTKOVA, RUTH MAHER, JOHANNA PETERS, TERRY REID, WILMA VERNOCCHI, BRENDAN CAVANAGH, BRIAN DONLON, GABRIELE FLORESTA, ROBERT EL HAGE, HOWARD HANFORD, JAROSLAV HORACEK, BRENDAN KEYES, ARMAND MacLANE, ROLF POLKE, PATRICK RING, GENNARO DE SICA, ANDREA SNARSKI, OLDRICH SPISER.

#### Conductors :

NAPOLEONE ANNOVAZZI, ALBERT ROSEN

#### Producers :

PHILIPPE PERROTTET, JAROSLAV HORACEK

Stage Director : PATRICK McCLELLAN

Resident Chorus Master and Accompanist :

JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Masters : JOHN BRADY, PETER ROBINSON

#### Choreographers :

PHILIPPE PERROTTET (Faust)

NADIA STIVEN (Queen of Spades)

Wardrobe Mistress : BELLA KNOX

THE RADIO-TELEFIS EIREANN SYMPHONY ORCHESTRA  
(by kind permission of the Radio-Telefis Authority)

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#### PRICES OF ADMISSION

Dress Circle £2.00      Gala Night £2.50

Parterre £1.45, £1.15, £1.00      Grand Circle £1.10, 55p

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**Spectacular Comedy Pantomime**

**OPENING DECEMBER 26th, 1972**

**Maureen Potter**

in

*Dick*

*Whittington*

**starring DANNY CUMMINS**

**With**

**CHRIS CURRAN            VERNON HAYDEN**  
**Barbara Brennan     Jim Bartley     Des Smith**

**World Famous  
PAVLOV'S PUPPETS**

**CECIL NASH        EDDIE WARD MILLS  
GAIETY DANCERS      GAIETY SINGERS  
THE BARRY CHILDREN**

**Special Guest Artistes  
THE GARCIA TROUPE**

**Choreography MAVIS ASCOTT**

**Script by WARREN O'CONNELL**

**Musical Director THELMA RAMSEY**

**Directed by URSULA DOYLE**



**NOW BOOKING**

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## QUEEN OF SPADES

Amid a scene of children at play, two officers meet their comrade Herman and remark upon his unhappy appearance. To another friend, Tomsky, he confesses that he cannot curb his passion for gambling, nor escape the memory of a girl he has seen and fallen in love with. She is unknown to him even by name, but he is sure she is much above him socially. They are joined by Prince Yeletsky, who accepts congratulations upon his engagement. At this moment Lisa approaches with her grandmother the Countess, and the Prince points her out as his fiancee. She is, of course, Herman's unknown love. As the trio leaves, Tomsky tells the story of the Countess's great gambling success in her youth, attributed to her knowledge of a 'secret of three cards'. She passed it on to no one but her husband (deceased) and a lover (disappeared), because of a ghostly warning that if she told it to a third man, she would die. Herman is left alone, deplored his ill luck but determined to win Lisa nevertheless.

Lisa is entertaining Pauline and other friends with music and songs. When they leave she ruminates on her promise to marry the Prince, unsure whether she has done right. At this moment Herman appears on her balcony and insists on expressing his love for her. His passionate outburst overcomes her impulse to call for help. When the Countess appears, Lisa conceals Herman from discovery. When the Countess leaves, Lisa allows him to embrace her.

Amid the gaiety of a masquerade, Herman's friends decide to play a practical joke on him because of his obsession with the Countess's secret. He enters with a letter from Lisa which convinces him that if he were wealthy she could be his. Following a pastoral entertainment, Lisa approaches Herman and gives him a key that will admit him to her room through a secret entrance.

Herman appears on his way to Lisa's room. The Countess enters and he hides. When her attendants have left, Herman confronts her and demands the secret of "the three cards". Shocked by his demand and the pistol he flourishes, the Countess collapses and dies. Lisa enters and finds Herman lamenting that he now will never learn the secret. She denounces him as a murderer.

Herman reads a letter from Lisa in which she regrets her hasty conclusion and begs that he meet her that night. A vision of the dead Countess appears to him and because it is her desire that he marry Lisa, confides the secret—"Three! Seven! Ace!"

Lisa awaits Herman and sings of the sad turn her life has taken. Herman appears and they exchange vows of love. He insists that she go to the gambling table with him, declaring that the secret will make him rich. This is confirmation to Lisa that he was, indeed, responsible for her grandmother's death, and in despair, she commits suicide by throwing herself into the Neva.

The Prince appears announcing that he must be lucky at cards, for he has lost his beloved to another. Herman enters and the game begins. He wins with "Three". He wins with "Seven". Now despite the pleas of his friends that he take his winnings, he stakes them all on the next draw. It is the Prince who becomes his opponent and, as Herman triumphantly cries "Ace", he answers, "No. Queen of Spades!" As a vision of the Countess appears, Herman stabs himself and falls dead.

Tuesday 5th December

Thursday 7th December

# Queen o.

(PIQU

(PETER ILITSC

Text by Modeste Tcha

Premiere : St. Petersb

DRAMATIS

**Tchekalinsky** (an Officer)

**Sourin** (an Officer)

**Herman** (a young Officer)

**Count Tomsky**

**The Countess**

**Prince Yeletsky**

**Lisa** (her grand-daughter)

**Pauline** (Lisa's companion)

**Governess**

**Mascha** (Lisa's maid)

**Tchaplitsky** (a gambler)

**Narumoff** (a gambler)

**Master of Ceremonies**

PERSONS IN

**Cloe**

**Daphnis**

**Plutus**

**Servants, Guests, Gamblers, Children** (by kind)

Ballet : MARY MANDERS, ORLA D

MARIE ALTZINGER, CHRISTOBEL NELL

Conductor

Producer : J

Time : End of Eighteenth Century.

Place : St. Petersburg.

ACT ONE

Scene 1 A Public Garden.

Scene 2 Lisa's boudoir.

ACT TWO

Scene 1 A Ball.

Scene 2 The Countess's bedroom.

ACT THREE

Scene 1 Herman's quarters in the barracks.

Scene 2 Banks of the Neva.

Scene 3 A Gambling Room.

As the music in Act Three is continuous the audience

Saturday 9th December

Tuesday 12th December

# *f Spades*

DAME)

TCHAIKOVSKY)

ovsky based on Pushkin)

rg, December 19, 1890.

## PERSONAE :

BRENDAN CAVANAGH  
BRENDAN KEYES  
OLDRICH SPISER  
JAROSLAV HORACEK  
JOHANNA PETERS  
ANDREA SNARSKI  
MARCELA MACHOTKOVA  
RUTH MAHER  
JOAN DAVIES  
MONICA CONDRON  
HOWARD HANFORD  
BRIAN DONLON  
HOWARD HANFORD

HE "PASTORALE"

TERRY REID  
RUTH MAHER  
JAROSLAV HORACEK

permission of the Head Master, High School)  
VIN, SUSAN BYRNE, ELAINE ROWAN,  
AN, PENELOPE JAMES, MARY CUTHBERT.

ALBERT ROSEN  
AROSLAV HORACEK

Chorus Master : JOHN BRADY

Choreographer : NADIA STIVEN

Sets designed by FLORIAN BUBENIK

built and painted at the Gaiety workshop.

Lighting by SEAN BURKE.

Costumes by PRAGUE OPERA.

e is requested to applaud only at the end of Act Three.

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# Spring Season of Opera

THREE WEEKS  
COMMENCING 23rd APRIL 1973

**CAVALLERIA RUSTICANA**  
(MASCAGNI)

and  
**I PAGLIACCI**  
(LEONCAVALLO)

**FALSTAFF**  
(VERDI)

**FORCE OF DESTINY**  
(VERDI)

**LA BOHEME**  
(PUCCINI)

**THE MARRIAGE OF FIGARO**  
(MOZART)

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**SINNOTTS**  
FAMOUS FOR WHISKEY  
Opposite this Theatre

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FOR GAIETY THEATRE

Stage Manager	PADDY JONES
Assistant Stage Manager	GEORGE McFALL
Chief Electrician	SEAN BURKE

Lighting Equipment by BOURKE STRAND ELECTRIC LTD.

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# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,  
47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## *The Society Thanks*

The productions for 1972

have been graciously sponsored by the following :

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FAMILIES  
TAKE  
A  
*Kesney*  
HOLIDAY**

**When the curtain  
comes down  
come down to Jonathans**

After the final curtain take a two minute stroll to Jonathans in Grafton Street.

There, in Jonathans Downstairs you'll be in perfect time for after-theatre meals.

The cuisine always gets top reviews from theatre-goers. There is, of course, a wine licence. And Jonathans Downstairs remains open until 1.30 am.

**Jonathans Downstairs**



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